周抒卉，钢琴家

**纽约 上海**

新生代旅美钢琴家周抒卉 (Sophia Zhou) 以全面深厚的音乐涵养与极具表现力的演奏风格深受各地观众和同行的热爱。 她曾在纽约卡内基音乐厅，国家星尘剧院，华盛顿特区肯尼迪艺术中心，上海音乐厅，荷兰阿姆斯特丹皇家音乐厅等举办独奏音乐会，作为BPA 巴塞罗那欧洲学院杯钢琴比赛的金奖得主，在西班牙开办5场个人巡演，深受好评。她也在世界各地的音乐节, 如纽约贝多芬音乐节，奥地利欧洲艺术节，西班牙clasclas音乐节，得克萨斯州国际钢琴艺术节，荷兰国际音乐节和巴塞罗那钢琴学院艺术节上崭露头角。

作为室内音乐家，她曾多次与卡内基音乐厅Ensemble Connect成员，柏林爱乐乐团首席以及来自纽约爱乐乐团，大都会歌剧院乐团，香港爱乐乐团，上海交响乐团的演奏家合作举办音乐会。 2022年3月，抒卉将作为ATL三重奏最新成员在墨西哥巡演贝多芬全套钢琴三重奏作品，推进国际文化交流。2020年，抒卉受邀纽约州 Stissing 表演艺术中心担任艺术总监，策划和筹办音乐季，意在推广室内音乐会并给年轻音乐家提供演出平台，创办两年以来，该音乐会系列以新颖巧妙的曲目编排和一流的演奏水准受到广泛好评，并在2022年正式成为[美国青年音乐家协会](https://yca.org/)合作伙伴。

抒卉出生于上海，先后跟随李长缨以及孙以强教授学习钢琴，在上海市第三女子中学毕业之后，考取美国奥柏林音乐学院以及文理学院全额奖学金，成为该院首位来自中国大陆的钢琴演奏以及德语文学双学位学生, 期间她在奥地利维也纳获取奖学金二度留学，师从维也纳表演艺术大学教授，贝多芬大赛主席Jan Jiraceck von Arnim, 并在马勒协会实习音乐学, 协助马勒第三交响曲评论版的修订，同时在维也纳大学进修德语史诗文学。此后获得美国纽约历史悠久的曼尼斯音乐学院(Mannes College of Music)的硕士学位，师从托马斯索尔 (Thomas Sauer). 在欧美游学期间， 她在英国钢琴家莱斯里-霍华德 (Leslie Howard)，巴瑞·道格拉斯(Barry Douglas), 已故德国著名钢琴家卡尔-汉兹·凯莫林( Karl-Heinz Kammerling) , 法国钢琴家Jacque Rouvier和 Hortense Cartier-Bresson （著名摄影师Henri Cartier-Bresson之女），美国钢琴家里昂·弗莱舍(Leon Fleisher)，理查德·古德（Richard Goode)，彼得·赛尔金 (Peter Serkin) 等的大师班上演奏，广泛吸取欧美各派大家精华。

除了耳濡目染的传统曲目之外，抒卉热衷于推进当代音乐，她曾在奥柏林音乐学院曾担任当代室内乐队的钢琴独奏，首演并录制英美当代作曲家Andrew Norman （卡内基驻厅作曲家），Benjamin Broening, Thomas Ades 等最新作品。2019年，抒卉在纽约国家星尘音乐厅演奏了当代德国作曲家亚历山大戈尔 (Alexander Goehr) 声乐套曲“黑暗时代”的美国首演；她也广泛接触古乐表演艺术, 包括羽管风琴，大键琴,古钢琴甚至巴洛克舞蹈的学习，接受著名古钢琴家朗伯·奥基斯(Lambert Orkis) 和大卫－布赖特曼(David Breitman)的悉心指导，并在波士顿俄曼努埃尔教堂表演整套巴赫康塔塔。

由于语言优势以及对声乐曲目的钟爱，她有着极为丰富的声乐指导经验，她曾跟随美国大都会歌剧院的助理指挥弗拉德·伊弗廷卡学习歌剧指导，并多次与欧美歌唱家举行艺术歌曲音乐会。 2018年，抒卉受邀在纽约巴德音乐学院担任声乐指导，伴奏以及钢琴讲师，与五次格莱美奖得主女高音Dawn Upshawh和次女高音Stephanie Blythe密切合作。 最近，抒卉受邀协助2021美国青年音乐家协会比赛金奖得主：美国男高音Daniel McGrew在纽约Merkin音乐厅以及肯尼迪艺术中心举行首演音乐会。

2020以来，抒卉活跃于跨界合作领域，她曾受邀美国旧金山当代艺术馆成功首演了韩裔美籍视频艺术家白南准的[激浪派作品](https://www.sfmoma.org/event/afterlude-prelude-do-it-yourself-performance-premiere/)，该音乐会在全世界实况转播，颇受媒体好评。目前，抒卉和美国著名肖像摄影师和环保主义者 J Henry Fair 合作推进哥德堡变奏曲多媒体项目，意在结合古典音乐和具有环保概念的影像作品，此项目赢得了美国伯克希尔基金会和威登环境基金会的友情赞助，首场音乐会将于2022年9月在纽约举行。

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微信视频号和小红书开启中。。。

 **Sophia (Shuhui) Zhou**

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As one of the most dynamic and versatile young musicians of her generation, New-York-based pianist and concert curator Sophia (Shuhui) Zhou has been performing as a soloist and chamber musician internationally in Carnegie Weil Concert Hall and the National Sawdust in New York City, Kennedy Centre in Washington D.C., the Royal Concertgebouw in Amsterdam, National Library of Catalonia, Juventudes Musicales in Sevilla, Shanghai Concert Hall, to name a few. As the winner of the V BPA International Piano Award of Barcelona, Ms. Zhou was engaged for solo recitals tours across Spain and received critical acclaim. As an avid chamber musician, she has collaborated with members of Berlin Philharmonic Orchestra, New York Philharmonic, the Metropolitan Opera House, HK Philharmonic Orchestra and Shanghai Symphony Orchestra, as well as faculty members of the Juilliard School, Curtis Institute of Music and Manhattan School of Music. In March 2022, she will join the ATL Piano Trio for a concert tour in Mexico, performing Beethoven trios and instrumental duos.

Sophia is passionate about contemporary music, vocal music as well as historic performance styles. As the soloist of Oberlin Contemporary Music Ensemble, she recorded and premiered music by renowned composers such as Andrew Norman *(Carnegie Hall’s Debs Composer’s Chair)* , Benjamin Broening *(Guggenheim Award)* and Thomas Ades. In 2019, she performed the American premier of the song cycle “Dark Days” by German composer Alexander Goehr in the National Sawdust Hall, the esteemed performing venue for contemporary music in New York City. As a highly sought-after vocal pianist, she frequently works with Brooklyn Art Song Society, Mannes Opera, Bare Opera, Classical lyrical Arts in Italy, and various voice studios. In 2018, She was invited as a post-graduate piano fellow by Bard College Conservatory of Music, directed by Academy Award winning composer Tan, Dun. She worked closely with five-time Grammy-award winner, opera singer Dawn Upshaw and Stephanie Blythe in the Graduate Vocal Arts Program, and served as piano instructor for the college department. She has also been invited as a keyboard fellow for Bach Institute in Emmanuel Music and played Bach Cantatas on harpsichord and continuo organ.

Born in Shanghai, China, Sophia was offered a full scholarship by Oberlin College and graduated with Bachelor degrees in piano performance and German literature. She was the first student from mainland China to be admitted into Oberlin's highly competitive double-degree program. She continued her piano studies with Jan Jiracek von Arnim in the University of Music and Performing Arts in Vienna as well as musicology with Dr. Morten Solvic, renowned Mahler Scholar and Chair of the Mahler Society. She obtained a Master of Music degree from Mannes College of Music in New York City, studying with esteemed American pianist Dr. Thomas Sauer. She has also studied with renowned artists and pedagogue including legendary pianists Richard Goode, Peter Serkin, Barry Douglas, Leslie Howard, Ruth Slenczynska, Jacque Rouvier, Karl-Heinz Kaemmerling, Bernd Goetzke (Hannover Hochschuler fuer Musik), Hortense Cartier-Bresson (CNSM in Paris), Albert Attenelle (Liceu Conservatory in Barcelona) and Christopher Elton (Royal Academy of Music in London) in masterclasses and festivals.

In 2020, Zhou was appointed as the Director of Chamber Music by [The Stissing Center in New York](https://thestissingcenter.org/). She has curated and performed in the inaugural season in the midst of pandemic, and received critical claims. In 2022, her concert series became an official presenting partner with [Young Concert Artist](https://yca.org/) in New York, one of the most prestigious organizations representing professional young musicians. In collaboration with renowned environmental photographer [J Henry Fair](http://jhenryfair.com), her multimedia concert project [“Bach VS Climate Change”](http://jhenryfair.com/hambacher) has received endorsement from Berkshire Taconic Foundation and Weeden’s Foundation for the Environment, and is scheduled for a premiere performance in September 2022. Her recent projects include a performance in the [Nam June Paik retrospectives show in San Francisco Museum of Modern Art](https://www.sfmoma.org/event/afterlude-prelude-do-it-yourself-performance-premiere/), chamber music concerts with members of [Carnegie Ensemble Connect](https://www.carnegiehall.org/Education/Programs/Ensemble-Connect), as well as debut recitals with American tenor [Daniel McGrew](https://www.danielmcgrewtenor.com/) *(2021 YCA Winner)* in New York City and Washington D.C.